

THORNBURY CAMERA CLUB

NEWSLETTER

December Events

7th December

Practical evening (3)- with Ian Cook talking about Photoshop Elements. If there is anything you would like Ian to cover, then please let him know.

14th December

Roger Mallison returns to show us how to make an AV, so that later in the programme you will be able to show one of yours“

21st December

No Meeting - Christmas

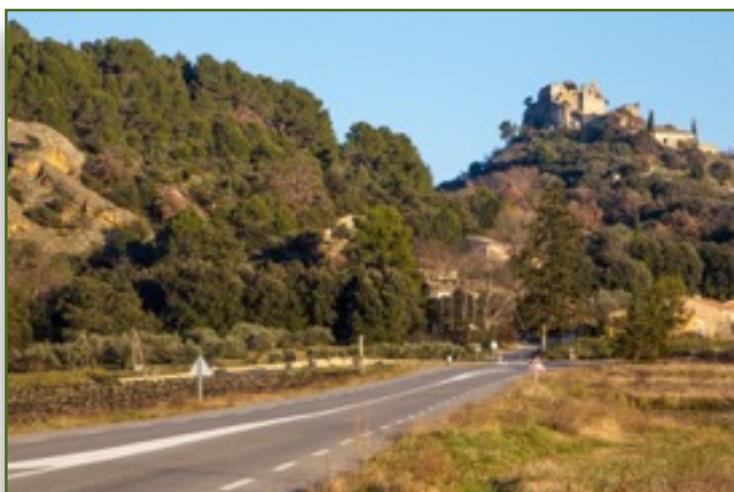
28th December

No Meeting - New Year



Happy Christmas to everyone

If you want some inspiration for wildlife photography, take a visit to the **Wildlife Photographer of the Year** exhibition which is being held in the M Shed from 28th November through to the 10th April next year. There is a charge of £5 or £4 con but it usually is well worth a visit





Forthcoming Events

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6th November to 22nd December - Bristol's German Christmas Market at Broadmead, Bristol

7th November to 5th January - At Bristol's Christmas Ice Rink in Millennium Square

26th November to 13th December - Bath Christmas Markets with 170 traditional wooden chalets lining the streets

28th November to 10th April 2016 - Wildlife Photographer of the Year held at the M Shed - ticket price £5 Or £4 con

4th December - Victorian Day at Chipping Sodbury

5th December - Thornbury Christmas Food and Gift Fair

4th Dec - 10th January - Exhibition by David Jones entitled "Friends and Families" at Totterdown Canteen, 141 Wells Rd, BS4 2BU:
www.davidjonesphotos.co.uk

The next Members Evening - "Abstract"

The definition of Abstract photography is .. "like abstract art, focuses on shape, form, colour, pattern and texture. It seeks to show the subject essence, not the reality"

Although **this** members evening isn't until February, use the time between now and then to take some abstract photographs. You can find ideas for this type of pictures everywhere. If you need some inspiration, google "abstract photographs" and get some ideas.



This months pictures are by Ray Lemin. If you want to see more of Ray's work here is a link to his Flickr site

<https://www.flickr.com/photos/raylemin/>

Internal Competition Rules

Internal Competition dates - are shown in the programme together with the closing dates for entry.

Prints are all eligible for all Club competitions unless otherwise stated.

Entry Form - entries for Internal Competitions should be accompanied by the appropriate entry form provided by the stated closing date.

For your first entry on joining the club - please state if it is to be entered into the beginners' section. For this purpose we define a Beginner as someone with no photography qualifications or letters, and no placing in a previous club's competition.

The number of entries - is limited to THREE pictures per section.

The same picture - may not be entered into a competition twice in the same year except that the same picture can be entered once in an "open" and once in the "set subject" competitions in any one year - provided it did not gain a place in the first competition it was entered for. If it did it cannot be entered again in any competition in the same year.

The age of pictures - those entered in internal competitions should be no more than 3 years old. They can be used in successive years provided it is still no more than 3 years.

Prints - should be mounted on appropriate card with a maximum mount size of 50cm x 40cm. The title is to be written on the back. Your name can be added if you wish.

Digital Images - Sizing - for internal and external competitions, the maximum picture size should be no more than 1400 pixels wide (horizontal) and no more than 1050 pixels high (vertical) ie neither should exceed these limits. If correctly sized, depending on the shape of your image, both dimensions will be the maximum for each side or (more often) one will be the maximum for its side and the other will be less than the maximum for its side.

Digital Images - Naming - images should be named : "The Title Of This Image" without additional file names or wording. where "The Title Of This Image" is the entrant's title for the image.

You can state a preference for showing (number them 1 (best), 2 and 3). If there are too many entries in a competition for the judge to cope with, your **least** favourite may be excluded in order to keep the numbers manageable. If you do not express a preference, the one excluded is at the discretion of the Competition Secretary without reference to you. Add a number 1, 2 and 3 at the beginning of the name if you want to express a preference.

Digital Images – Type - they should be high resolution JPEG (or JPG)

The Club may exclude any images which, in the Committees opinion, are likely to cause significant offence.

Other specific rules may apply to external competitions which will be confirmed at the time.

1st November 2015

