

THORNBURY CAMERA CLUB

NEWSLETTER

December Events

2nd December

Tony Byram EFIAP, ARPS, AWPF, DPAGB, and Jenny Byram EFIAP/b, DPAGB, BPEr* with their talk “Mr and Mrs - The same place but different images”

9th December

A visit from Downend Camera Club who will show us their work

16th December

Members Evening (3) -

Take six pictures with the theme **Nostalgia** or bring along six prints from more than ten years ago (True Nostalgia) - prints will be placed around the room for viewing

23rd December

NO MEETING - CHRISTMAS



PROJECT GROUP

Several of you have shown an interest in this proposed group. With this in mind, the first subject has been chosen which is “Minimal Rural Landscapes” Those of you who have signed up to join this group should take no more than THREE images to be discussed and critiqued at the end of March 2020. Images to be submitted a couple of weeks earlier in the month. This gives you plenty of time to go and find some really good images.

For those unsure of what is expected, just enter ‘minimal rural landscape’ into google and see what images are displayed.



Notices

We need **volunteers on camera club nights** to help set out the chairs before the meetings. If we have a pool of helpers, you would only need to help two or three times a year.

We also need volunteers to help with practical nights over next years programme. If you feel you can help, then please speak to a committee member.

Club details of outings are found on the **Sevenside Photo Circle Facebook page**. If you are not a member of Facebook, then speak to Simon Meeds, who will update you on any forthcoming events.

Don't forget the Wildlife Photographer of the Year held at the M-Shed: 23.11.19 to 04.05.20

<https://www.bristolmuseums.org.uk/m-shed/whats-on/wildlife-photographer-of-the-year-2019/>

Lorna has gone to the trouble of leaving suggestion boxes out on the table. If you liked a speaker, then please let her know, if you did not like a speaker, likewise let her know. If there is anything you would like included in the programme, tell her. It is a very difficult job to come up with fresh speakers and ideas all the time, so give her a bit of help

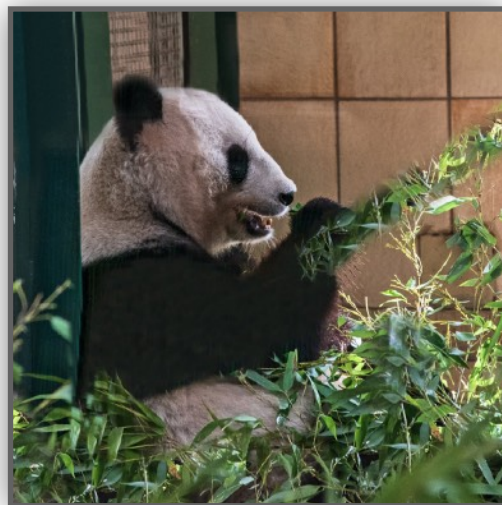


November Paintworks Trip

Despite it being the final of the rugby world cup, around 18 people turned up to see the exhibitions at both the Martin Parr's foundation and the Royal Photographic Society. From there people went on to photograph the various contemporary buildings at the re-developed site, the Paintworks.

After lunch at the BocaBar, some even ventured to Arnos Court Cemetery in the pouring rain, to take more pictures.

A big thank you to Simon Meeds for organising the trip which everyone agreed was a good day out and should be repeated.



This months pictures were taken in Vienna by Martin Nimmo

