

Thornbury Camera Club Newsletter



Different theme for the members evenings next season

Next September we are going to try a different approach to the Members Evenings. Instead of giving you a theme and asking for six images on that theme, we thought that we would ask people to share either a project they have been working on, or some photos that they would like feedback on. We will still give you the choice of either taking pictures on a set subject, but for those of you who would like to try a different approach, we have decided to give this a try.

When the Members evenings were first introduced, we used to give members the choice of a subject or images of their choice, so we will try this again and see how members feel.



Programme for March

March 1st

NEMPF digital exhibition

March 8th

Stand alone competition - "The Best of 2020" judged by Beryl Heaton

March 15th

Kevin Pigney ASWPP, ASINWP with his talk "My Passion for Wildlife"

March 22nd

An evening with Peter Paterson FRPS, MPAGB, MFIAP

March 29th

Members evening (3) take six pictures with the theme "Frozen" and send to Janet in advance

DIARY ITEMS

The judge for Round 4 (Street Photography) will be John Hudson

www.jahphotographer.net and will now be held in June 2021

TCC has been invited to show their work on Thursday 18th March to Tyndale Photographic Club. Because of Lockdown, we have made a showreel using a few club members images to show on this night.



Panels Competition

Following Mike Martin's presentation on Monday, there is an opportunity for all of us to have a go at a panel. On April 26th, you have an opportunity to present your own panel of five. This can be a panel created by a single photographer or in collaboration with another person. The Kingswood Salver, as Mike explained, requires a panel of five images from five different photographers in the club, so if you are interested in taking part in this, this might be the opportunity to try out working in collaboration. Send your images to Janet Oxenham by 5th April and Mike Martin has kindly agreed to give an appraisal of the images submitted.

A few of the pointers Mike gave for panels are:

- Start with images already taken and develop a theme from there
- Consider the importance of colours and tones and the quantity of the different colours in the images; monochrome can remove some of these problems
- Have a consistent processing style



- Keep horizons level
- Take note of leading lines and the directions in which people are looking
- For digital presentation, consider the colour of the background (usually, but not always black) and have key lines round the images
- Consider the size of the space between the images
- Consider the aspect ratios and the mixing (or not) of portrait and landscape images

Steve Wells has posted instructions for an extremely good tutorial on how to create a polyptych on the club website in the Tips and Tricks which you can find under the 'More' tab.

If you missed the judging of the Kingswood Salver in November, you can see the panels submitted using this link: [Kingswood Salver 2020 Panels | WCPF \(thewcpf.com\)](https://www.thewcpf.com/Kingswood-Salver-2020-Panels)



THIS MONTH'S IMAGES ARE BY CHERYL MILLER ARPS

