

# Thornbury Camera Club Newsletter



## Things to think about before September:

Dean Packer is doing an evening on editing in September and he is asking for members images (preferably raw files) that they may feel requires some editing that they are not comfortable with. Dean will select a couple of images to edit on the night, so no guarantees that yours will be chosen, but it should make for an interesting evening.

On 6th September, our first evening, Simon Riches will be collecting entries for the Tom Crowe Challenge. A reminder of the categories: Landscape, People, Creative, Night or low light and open. Send Simon up to ten images for consideration sized 1600x1200.

Finally on 30th May 2022, we have a project evening with the theme "Same View over Six Separate Months" so you need to start planning for that soon. It is intentionally worded as "in six separate months" so if you miss a month, you don't need to exclude yourself from taking part.

## A New Wildlife Photography Competition

Simon Riches, our external competition secretary, has asked me to alert you to a new wildlife competition. He received an email from Jessica Bodgener who is a wildlife vet and anyone who is interested can download details from: [www.wildlifevetsinternational.org/stories-of-survival](http://www.wildlifevetsinternational.org/stories-of-survival)

Entry fees are £10 which covers up to the first five photos and then £2 a photo up to a maximum of 20 images.

## Janet's Au Revoir

I first started the club's newsletter as a trial in May 2012 and since then it has grown into what you see today.

It is a good place to showcase other members images as well as providing news items and reminders of what is happening at the club.

I shall be sorry to let this go, but I feel, as I did when I resigned from the committee back in April, that it is time for someone else to have a go. With this newsletter, I have also attached a copy of the very first one I did back in 2012. Nigel Newman is taking over the newsletter and I am sure that he will do a brilliant job.







This month's images were taken by me, Janet Oxenham, from a trip to India in 2014. It is a place that I would dearly love to go back to, but in these current Covid times, I think it is very unlikely.



