

Thornbury Camera Club

2020/21 Season Competitions

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Arrangements for the digital projected image competition for the 2020/21 season will be similar to those for the 2019/20 season, except that submissions should be sent to the internal competitions secretary's new email address intcomp.thornburycameraclub@gmail.com.

For 2020/21 season print competition

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- Unmounted prints on A4 or 12 inches x 8 inches or larger (up to a maximum 16 inches by 12 inches) as well as mounted prints, with a maximum mount size of 50 cm x 40 cm, may be entered
- Each print must be accompanied by a digital copy in JPEG format, with a maximum width of 1600 pixels and a maximum height of 1200 pixels

Entry forms are no longer required. Emails should be sent instead.

Otherwise, the competition rules remain as they were.

Arrangements for submitting entries to the print competition for the 2020/21 season are necessarily a bit different due to covid-19.

Preparing Print Entries

Each print or mount should be marked on the back with something to identify it, such as the author's initials and an entry number such e.g. 'bwm-1'. This can be done lightly in pencil.

This mark will be covered by a small sticky label when the print is sent to the judge.

The title need not be written on the back.

Submitting Print Entries

Physical prints should be delivered to the internal competition secretary and an email sent to the internal competition secretary (intcomp.thornburycameraclub@gmail.com) to identify the entrant, state the priority of each print (in case culling is needed) and provide titles.

If the club is holding face to face meetings, arrangements will be made to collect prints at these meetings.

Where necessary, prints will also be collected at the Turnberries end of Rock Street car park between 6:45 pm and 7:15 pm on the closing date. Please place the prints directly into the boot of the car. This arrangement is likely to be adapted in the light of experience.

If neither of these arrangements work, email the internal competition secretary to arrange an alternative.

It is recommended that unmounted prints are delivered in a protective covering, e.g. an envelope or a plastic wallet.

Accompanying Email

The accompanying email should have a clear subject and a simple table giving the mark that was written on each print, its title and its priority. The email should also make it clear which images are prints. For example:

Subject: TCC 2020/21 Competition - Round 1

Prints:

bwm-1: Who is afraid of Roger Rabbit
bwm-2: Why be afraid of Rager Robbit
bwm-3: When to be afraid of Regar Ribbot

If the email does not clearly say it is a print entry, it may be confused as a digital entry.

Members entering both the print and digital competitions may prefer to combine both entries into a single email.

Submitted entries will be acknowledged by email when the prints have been received and matched up with the email part of the submission. Received prints will be quarantined for 3 days before being handled, so don't panic if you do not get an immediate acknowledgement.

Judging

Judges will be asked to ignore the size of prints and whether they are mounted or not when deciding on awards.

This does not prevent the judge giving helpful advice or commenting on size and mounting.

Competition Evenings

Club competition evenings may be held face to face, using Zoom or a combination of the two.

We hope that judges will present their comments themselves, either face to face or on Zoom. If that turns out not to be possible, then the judge may provide written comments to be read out during the evening.

As each print is reviewed and commented on in turn, the digital version will be shown on Zoom and projected in the room when meeting face to face.

It is unlikely to be possible to display the actual prints at a face to face meeting whilst social distancing requirements remain in place. When social distancing guidelines are sufficiently relaxed, it may be possible to make prints available for viewing at the meeting and collection by entrants at the end.

Dropped Rounds

Of course, we hope there will be no dropped rounds. But there may be.

If a round is dropped before the submission process is complete, there will be no score from that round to count towards the total overall competition score for each photographer.

If a round is dropped after the submission process is complete, one competition point will be added to each entrant's overall competition score.