

## DPIC Rules

- All entrants must be members of a club affiliated to the WCPF for which affiliated fees have been paid. It is the entrant's responsibility to ensure that the club's contact details are kept up to date.
- Each Club is required to enter 18 images with no more than four images from one photographer.
- Entrants cannot enter for more than one club.
- For PAGB Inter-Federation selection purposes, please indicate which images comply with the new PAGB Nature definition - see below.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant. Any modification of the original image must be entirely the work of the photographer. This includes photography and post-production.
- Elements from any other image, or material from other sources such as royalty free material and clipart, are not allowed. (See WCPF website for official WCPF general rules).
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permission has been obtained.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.

## PAGB RULES

1.1 Each club must submit 15 PDI - ONLINE

1.2 Natural History PDI are NOT permitted and, if included, the judges will be asked to assess them strictly as pictorial PDIs, not as Nature. Please comply fully with this rule.

1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

4.1 Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

4.2 No identical PDIs by the same photographer - or PDIs as similar as to be nearly identical - can be entered in more than one GB Cup competition (Open, Small Club or Natural History) in this or subsequent years and no such PDI may be entered from a previous GB Cup. Photographers may only participate with one Club, of which they must be a bona fide member, in any single GB Cup.

4.3 In all matters relating to interpretation of these rules the Chairman's decision will be final.

4.4 The PAGB cannot be held liable for the loss, misuse or non entry of any photographs or other material used in this competition no matter how this loss or damage may occur and all or any photograph entered may be used in any form to publicise the PAGB and to help form a PAGB Recorded Lecture.

### **File Format, Size and Projection**

5.1 Files must be 8 bit jpeg format, RGB mode (for both colour and monochrome PDIs) in sRGB colour space.

5.2 The maximum dimensions of submitted files are 1600 pixels horizontal by 1200 pixels vertical. (Please note: NOT 1600 pixels vertical). Image with larger dimensions than this **will not upload**.

5.3 Although not important for the competition you should set each file at 96 PPI to facilitate titling later for the AV show on CD/DVD.

5.4 A PDI will be disqualified if it shows on screen the title or the name of the federation, club or photographer.