

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

Issue 102

12th March 2022

### Members' Evening March 28th. So what is ICM?

Intentional Camera Movement is about moving the camera during an exposure. There are no rules, and it's fun to try. The links will tell you more, but in summary

- decide whether you are after an image that can stand alone or perhaps more of a texture for later use in a composite picture
- set a slow ISO, typically 100
- select shutter priority with exposure speeds typically ranging between 1s and 1/20th, and adjust how fast or far you move the camera accordingly
- perhaps use a density filter to help reduce the brightness and thus slow the exposure, especially in bright conditions
- try different kinds of motion depending on the effect you're seeking; typical

movements are horizontal, vertical, diagonal or rotary, but you might also try zooming in or out during the shot, rounded waves (sine curve) or random movements

- consider using a flash to fast-freeze combined with ICM
- keep trying and regularly look at your results

<https://www.youtube.com/watch?v=FfKLo4jIAIY>

<https://www.youtube.com/watch?v=z2PGmVSij6k>

<https://www.youtube.com/watch?v=2IHTbPx-0pA>

The members' evening is on March 28th. Images to [postmaster.thornburycameraclub@gmail.com](mailto:postmaster.thornburycameraclub@gmail.com).



### [Fire assembly point](#)

A second reminder to members coming to Turnberrie's that if we have to leave the building, the fire assembly point has moved to Rock Street car park.

### [Annual General Meeting](#)

Almost time for this year's AGM, which will be held on April 11th. Collette has just issued more details - check your inboxes!

### [Interested in joining the club's project group?](#)

The recent presentation about the club's project group attracted quite a lot of interest. If you wish to know more, please contact Janet at [janet.oxenham@hotmail.co.uk](mailto:janet.oxenham@hotmail.co.uk).





### Programme highlights over the next few weeks

14th:

- Judging of internal competition round 4 (Water): *Peter Weaver*

21st:

- Drones and Decay: *Tim Knifton*
- Reminder: *Please submit ICM members' evening images*

28th:

- Members' evening (ICM). Share up to six images from a recent photographic project or on the theme ICM (see article)

4th April:

- WCPF Travelling Prints Exhibition: *Hopefully both zoom participants and those in Turnberrie's will have the chance to view and discuss a sample of the exhibition's pictures*

7th April:

- Three Way Battle judging: *Crossbow Camera Club - 19.45*
- For directions, refer to inset map below

11th April: AGM

*Apart from the Crossbow evening (Thursday 7th), all these meetings will take place in Turnberrie's with links made available via Zoom.*

*As always, please watch out for more information.*



### Internal competition: Brian would welcome feedback

To help prepare his report for the AGM, Brian would appreciate feedback about the internal competition. Is the new system of six rounds with two images in each class working ok? Do people have any other comments or suggestions?

[intcomp.thornburycameraclub@gmail.com](mailto:intcomp.thornburycameraclub@gmail.com)



### Six Pix In Six Months

A reminder that at the end of the club year in May we look forward to seeing your six pictures of one location taken on six different occasions. Different weather, different light, different months, different seasons! The scheduled evening is May 30th ... how are you doing so far?



### What's on

RPS Gallery Bristol: Generations (27th Jan - 22nd Mar)

- Contemporary portraits of Holocaust survivors and their families.
- <https://rps.org/generations>

Museum of Gloucester: RPS International Photography Exhibition 162 (27th Jan - 5th Jun)

- Features work from 43 international photographers,
- <https://www.museumofgloucester.co.uk/exhibitions>

Tobacco Factory, Bristol (1st Mar - 27th Mar)

- Heavenly bodies - the conjunction of science and art. A collection of deep space Astrophotography showcasing selected nebulae images created by Roger Nichol from his home in Wiltshire.
- <https://tobaccofactory.com/whats-on/heavenly-bodies/>

Tour de Bristol (9th Apr)

- <https://www.stpetershospice.org/support-us/join-our-events/tour-de-bristol/>

Jekka's Herb Farm Open Days (1st and 2nd Apr)

- <https://www.jekkas.com/>

Cloak and Dagger Street Party, Cheltenham Road, Bristol (26th Mar)

- Live music, arts and crafts, performances and stalls
- [hdfst.uk/E72421](https://hdfst.uk/E72421)

WWT Slimbridge: Family Wildlife Photography (13th Apr)

- <https://www.wwt.org.uk/wetland-centres/slimbridge/whats-on/family-wildlife-photography-7>

M Shed: Wildlife Photographer of the year (until 5th Jun)

- <https://www.bristolmuseums.org.uk/m-shed/whats-on/wildlife-photographer-of-the-year-2021/>

### Quotation Corner

"When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice."

— Robert Frank

"The work of most photographers would be improved immensely if they did one thing: get rid of the extraneous. If you strive for simplicity, you are more likely to reach the viewer."

— William Albert Allard

"There is nothing worse than a sharp image of a fuzzy concept."

— Ansel Adams

"Photographs can be an instant of life captured for eternity that will never cease looking back at you."

— Brigitte Bardot

"The painter constructs; the photographer discloses."

— Susan Sontag

"The whole point of taking pictures is so that you don't have to explain things with words."

— Elliott Erwitt

"A picture is a secret about a secret. The more it tells you the less you know."

— Diane Arbus

