

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

Issue 103

16th April 2022

### Our next presenters

25 April - Roy Carr - "From very near to not quite so far" focuses on the value of making photographs close to home, including the way in which it can promote well-being. The talk will take you from Roy's back garden (expect to see bees, flowers and hatching dragonflies) out into the streets of Bedlinog, his home village (where you will find a number of wonderful characters and a nod to the industrial past of the village) down the valley (which can witness wonderful cloud inversions) and into the magical Pits Wood (scene for some of his favourite woodland photographs). There are also brief excursions into the Vale of Glamorgan, the Brecon Beacons and the beautiful Waterfall Country of the Neath Valley, offering some insights into the healing power of nature. <https://www.royscapes.com/>

9 May - Andy Beel - "Me & My Eye" is an all mono print talk. "[Andy] chooses by light what we, the viewer, will focus upon, but it is his darkness, the detail, the print quality which draws us in and leaves us with remarkable, atmospheric and enigmatic moments that remain long in our visual memory. He has honed a style which delights, enchants



and amazes." [Hilary Britland of Backwell Camera Club]  
<https://www.andybeelfrps.co.uk/>

23 May - James Davies - "Electric Photography". Seeking satisfaction with film in the digital era. This goes with the idea that electric guitar took the acoustic guitar, added electricity and made it reach more people whilst at the same time creating a whole new genre. So the same goes for James, starting with capture on film, but following it through with a digital element. It will touch on his idea of slow photography, and the moment he realised film "worked" for him, and then the personal aspect of sharing his own self-expression across the internet with strangers. James has a YouTube channel which he calls Photo Chat Vlog as well as a blog and presence on both Instagram and Flickr.  
<https://about.me/jsnowdendavies>

### Fire assembly point

Ongoing reminder. If we have to leave Turnberrie's during a club meeting, the fire assembly point is in Rock Street car park.

### Interested in joining the club's project group?

Also a reminder that if you are interested in knowing more about the club's project group and the opportunities it offers, please contact Janet at [janet.oxenham@hotmail.co.uk](mailto:janet.oxenham@hotmail.co.uk).





### How well do you know the club's website?

Q1: Where on the club website could you learn more about histograms?

Q2: Where on the club website could you find a picture from inside Kings College?

Q3: How many members' galleries are there on the club website?

Q4: In what month and year was the club formed?

Q5: Where on the club website could you discover how to see even more of Andy Gillingham's images?

*For answers see the side panel on page 3*



### Flickr

Flickr recently announced some changes which may affect some members: (1) the ability to share 'restricted and moderate' content will be reserved for Flickr Pro members. (2) on free accounts there will be a limit of 50 non-public photos (e.g. photos marked as private, friends, family, etc).

Flickr says that images that breach these new guidelines will be 'at the risk of deletion', but leaves itself wiggle-room as to when and how rigorously they may apply new rules. Members who use flickr may wish to study this more closely.

### Quotation Corner

"It is no accident that the photographer becomes a photographer any more than the lion tamer becomes a lion tamer."  
— Dorothea Lange

*"To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk."*  
— Edward Weston

"I tend to think of the act of photographing, generally speaking, as an adventure. My favourite thing is to go where I've never been."  
— Diane Arbus

## Subscription for 2022/23

The AGM on April 11th agreed that the annual subscription for 2022/23 will stay at £55, due by the end of August, but now payable to a new account:

- Thornbury Camera Club                      30-98-97              47984662



## Programme at a glance - April to end of May

April 25th:

- Roy Carr AWPf: *From very near to not quite so far*

May 2nd: No meeting

May 9th:

- Me and my eye: *Andy Beel*
- Reminder: *Closing date for internal competition round 6 (open)*

May 15th: Three-way battle (location tba)

May 16th:

- Judging of internal competition round 5 (open): *Michael Krier ARPS AFIAP MA(Photography)*

May 23rd:

- Electric photography: *James Davies*
- Reminder: *Closing date for submitting 'Same view or subject in six different months'*

May 30th:

- Members' project evening: *The same view or place in six different months*

## Severn Vale Arts Trail

Members may be interested to know that Eddie and Dean are both exhibiting in this year's art trail, running between 28th April and 2nd May. <https://www.severnvalarttrail.org/searchartistsalphabetically>. We wish them every success!

## Club website answers

A1: There is a section with several tips and tricks. One of these covers histograms. <http://www.thornburycameraclub.co.uk/tips-and-tricks.html>

A2: Alicia Thomas's picture of its vaulted ceiling won the beginners projected internal competition in October 2015. <http://www.thornburycameraclub.co.uk/comp-winners-october-2015-comp-1.html>

A3: 17 <http://www.thornburycameraclub.co.uk/members-galleries.html>

A4: October 1969 <http://www.thornburycameraclub.co.uk/history-of-the-club.html>

A5: There is a section with links to other photo websites used by some of our members.

Andy's is one of these. <http://www.thornburycameraclub.co.uk/links.html>

