

I-M-A-G-I-N-E

THORBURY CAMERA CLUB NEWSLETTER

Issue 104

29th May 2022

Here comes summer!

The schedule of summer evening outings is taking shape with most locations now in place. Whether your interest is coastal, countryside, history, architecture, or street art there is sure to be something for you! As usual, we'll convene around 7.30pm then wander where our fancy takes us, finishing, should we wish, in some hostelry to compare notes.

We start with Clevedon, which has more to offer than the photogenic pier. Purton follows, offering all the delights of canal photography plus the ship graveyard. Lydney Harbour comes next. Last year it poured - what will the weather do this time!

July starts with a trip to Central Bristol. One suggested option is the Mount Without, which

coincidentally is one of the featured pictures in this issue (right). Plenty to see with buildings and people, but remember to look overhead for passing balloons! Next it's Castle Combe, arguably one of the prettiest of all southern Cotswold villages, and later in the month we'll be in Leigh Woods.

Snuff Mills starts August, and don't forget to wander the few short yards to Stoke Park. Next it's Blaise, and later in the month we head for Berkeley.

A couple of dates are still to be added. Watch for emails from Simon Meeds or check occasionally in the programme page of the club website, where you will also find information about parking, where to meet, etc.



Fire assembly point

Ongoing reminder. If we have to leave Turnberrie's during a club meeting, the fire assembly point is in Rock Street car park.

Interested in joining the club's project group?

Also an ongoing reminder that if you are interested in knowing more about the club's project group and the opportunities it offers, please contact Janet at janet.oxenham@hotmail.co.uk.



Three-Way Battle - Our internal deadline is 24/6

For the club to submit 25 images in suitable time to Sodbury & Yate (this year's hosting club), please send your selection of images to Simon Riches no later than the end of Friday 24th June.

Remember that the following rules apply to image manipulations:

- Only GLOBAL changes (i.e. across the image as a whole only, no local/point manipulations)
- No cloning into or cloning out of the taken images (i.e. what is in the image was there on the day and time the picture was taken)
- Sensor dust spots can be removed

Please send images to extcomp.thornburycameraclub@gmail.com.



What's On

There are hundreds of possibilities out there this summer. Here are just a few to whet the appetite:

- St Pauls Carnival (25th June - Community Picnic; 2nd July - Community Celebration) <https://www.stpaulscarnival.net/>
- Thornbury Carnival (1st & 2nd July) <https://www.thornburycarnival.co.uk/>
- Gloucester Tall Ships (3rd - 5th July) <https://gloucestertallships.co.uk/>
- Bristol Harbour Festival (15th - 17th July) <https://www.bristolharbourfestival.co.uk/>
- South Gloucs Show, Westerleigh Road (6th & 7th Aug) <https://www.southglosshow.co.uk/visitor-info/>
- Bristol Balloon Fiesta (11th - 14th Aug) <https://www.bristolballoonfiesta.co.uk/>
- Jousting at Berkeley Castle (29th & 30th Aug) <https://www.berkeley-castle.com/whats-on/jousting>



Annual Subscription

The annual subscription for 2022/23 will stay at £55, due by the end of August, but now payable to a new account:

- Thornbury Camera Club
- 30-98-97
- 47984662

Quotation Corner

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."
— Ansel Adams

"A photograph is a moral decision taken in one eighth of a second."
— Salman Rushdie, *The Ground Beneath Her Feet*

"When we define the photograph as a motionless image, this does not mean only that the figures it represents do not move; it means that they do not emerge; they do not leave: they are anaesthetised and fastened down, like butterflies."
— Roland Barthes



Programme at a glance until end of July

May 30th:

- Project Evening: *The same view/subject over six different months*
- A light buffet

June 6th:

- Leigh Woolford will be judging internal round 6 (open)

Summer outings (refer to the programme page on the club website for more details and August locations)

- June 13th: Clevedon
- June 20th: Purton
- June 24th: REMINDER - Last day to submit Three Way Battle images to Simon Riches
- June 27th: Lydney Harbour
- July 4th: Central Bristol. (Bristol is introducing a clean air zone in 'Summer 2022' but has yet to announce a specific date. Latest indications seem to point towards September, but in any event most modern cars will not incur a charge. Those wishing to check further can visit <https://www.gov.uk/clean-air-zones>).
- July 11th: Castle Combe
- July 18th: TBA
- July 25th: Leigh Woods

Photographic riches are just around the corner ...

Never lose hope! Here's a summary from various articles about an event earlier this month.

On May 14th an original print of *Le Violon d'Ingres* (1924) by Man Ray became the world's most expensive photograph when it sold at Christie's New York for \$12.4m. It shows model Kiki de Montparnasse from behind with two f-holes painted on to make her body resemble a violin. Seemingly Man Ray painted the f-holes on the original print and had that rephotographed, creating what was sold this month.

The photo's name comes from a popular French expression for a hobby, referring to neoclassical painter Jean-Auguste-Dominique Ingres's love for playing the violin when he was not working.

