

I-M-A-G-I-N-E

THORNBURY CAMERA CLUB NEWSLETTER

Issue 105

10th Aug 2022

Still summer ... but no harm preparing for September!

Our Monday evenings out and about are still in full swing, with Saul Junction and Berkeley still to come. Roads are busy with holiday-makers, and ice-cream vans are making their tuneful way around this sceptred isle.

But September is just around the corner. A quick look at the club programme:

(1): On Sept 5th you're invited to Yate and Sodbury for Three-Way Battle judging (see map in this newsletter). No meeting in Thornbury.

(2): Sept 12th is Magazine Evening and the 2021/22 internal competition awards.

Three club members will present:

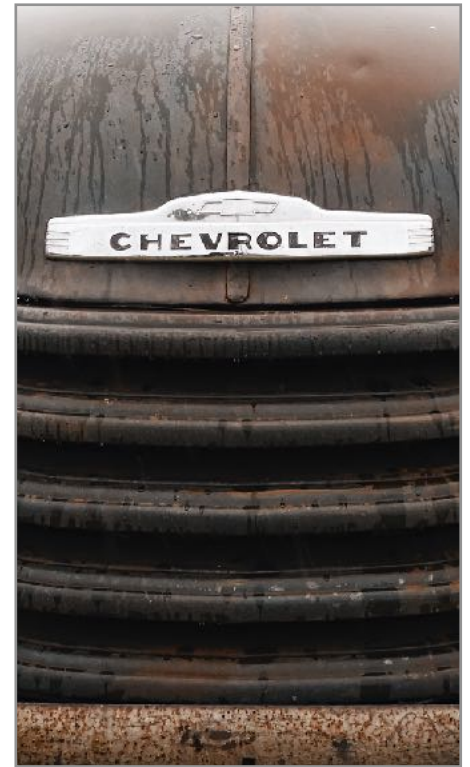
- Dean Packer: Can I make money from my photography
- Steve Wells - The work of a well-known photographer
- Simon Meeds - The story behind the photograph

- See Simon Meeds' introduction to Magazine Evenings below

Reminder: The 12th is the closing date for Internal Competition R1 (Open)

(3): Sept 19th - Sarah Howard "An Image Seen". Landscape photography thoughts and techniques. Sarah first covers some of the preparation you can do before going out on location. She then discusses the importance of light in image making. In the second half talks in depth about composition. She touches on introducing movement into images and also the impact filters can have. Sarah is a Cotswold-based professional landscape photographer <https://www.sarahhowardphotography.com/>

(4) On Sept 26th we will hold a 'Photo Clinic'. Simon also explains more about this later in this newsletter.



Thornbury Carnival Gallery

Shortly before the Carnival (on July 1st/2nd), its organising team contacted the club with a view to having official photographers capture the fun and music. Garry, George and Nigel were able to step in, and Collette has now agreed with the Carnival organisers for the club to have a gallery of our favourite pictures.

Thanks to Barbara for arranging the hosting. The gallery can be found on the Latest News page on the club website. <http://www.thornburycameraclub.co.uk/latest-newsnewsletters.html>



More on Magazine Evenings

Magazine Evenings are a slight change from previous evenings featuring internal speakers. Rather than having two speakers there will be three. The emphasis is also slightly different. The aim is for the presentations to represent three different types of content or style. Not only should this provide a varied evening, but it is intended to act as a taster for some types of evening that we could have in the future.

You will be asked for your views not of the quality of the speaker (though you may of course wish to congratulate speakers personally who you appreciate), but of the type of presentation that they give. Is this something you would like to see at the club in the future, perhaps from an external speaker?



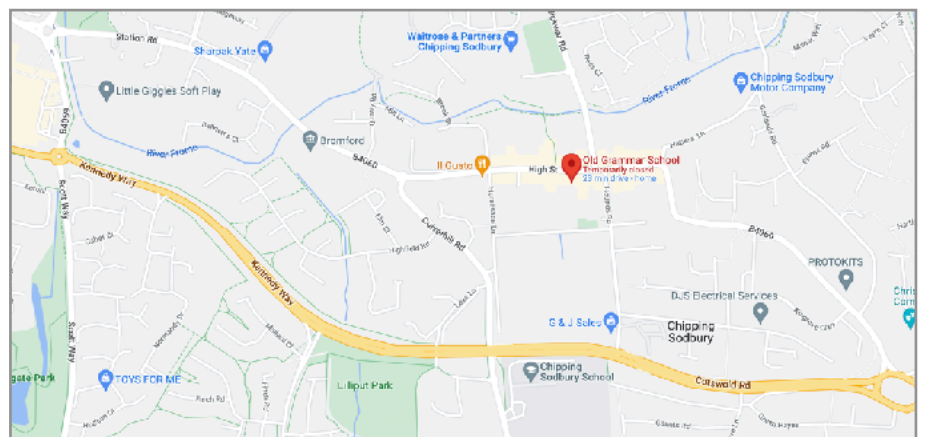
Annual Subscription: A reminder for the 'just-in-time' payers!

The annual subscription for 2022/23 will stay at £55, due by the end of August, but now payable to a new account:

- Thornbury Camera Club
- 30-98-97
- 47984662

Three-way Battle ... no Turnberrie's meeting 5th Sept

The Three-way Battle has returned to its traditional place in the programme this year following the pandemic. Three clubs compete: Ourselves, Sodbury and Yate, and Crossbow (based in Frampton Cotterell). The three clubs take it in turn to be host. Each year the host club nominates a location which members of the three clubs visit on a specific day and have all day to take photographs. Each club chooses 25 images which go forward for judging at the host club in September (Monday 5th this year).



Members are encouraged to attend the judging, which is always friendly. The judging will not be available to view on Zoom, so be there or miss out.

The first Monday in September would normally be the first meeting of our season, so please note that this year we

will NOT be meeting at Turnberrie's until Sept 12th.

Venue: Sodbury and Yate Camera Club; Old Grammar School, Chipping Sodbury, Bristol BS37 6BJ, UK (7.30pm)

Photo Clinic - Any member's opportunity for focussed feedback

Photo Clinic replaces the Members' Evenings which have been a recent feature of the Club programme, and is a slight variation on something that has been done by the club in the past.

All members, whatever their photographic interests or standard, are encouraged to contribute one or more of their own images for the evening. The photographers are asked to submit with each image a question or discussion point. This could range from "How should I edit the image if I intend to submit it into a competition?" to "Why is the tree in the background so fuzzy?" or perhaps more philosophically "What emotion does this image inspire in you?" Really anything you like.

These images (or a selection of them if there are too many) will

be displayed one-by-one. There will be a panel of members with varied experience and interests, and one of them will be picked to start discussion on each image, based on the question posed by the photographer. After this anyone, panel member or not, can join in the discussion. The panel is there to stimulate discussion, not to monopolise it.

Any member may submit images for discussion, even those members who are on the panel.

This is intended to be a friendly and informative evening. It is not a competition and the degree of "critique" to which each image is subjected (for want of a better word) will depend on the question which the photographer poses. Images might be your best work, but they may be things you know are flawed, or just things you like (or even hate).



Quotation Corner

"To photograph is to hold one's breath, when all faculties converge to capture fleeting reality. It's at that precise moment that mastering an image becomes a great physical and intellectual joy."

— Henri Cartier-Bresson, *The Mind's Eye: Writings on Photography and Photographers*

"Photography is a reality so subtle that it becomes more real than reality."

— Alfred Stieglitz

"Needing to have reality confirmed and experience enhanced by photographs is an aesthetic consumerism to which everyone is now addicted. Industrial societies turn their citizens into image-junkies; it is the most irresistible form of mental pollution."

— Susan Sontag, *On Photography*

"A good snapshot keeps a moment from running away."

— Eudora Welty

