

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

Issue 106

26th Oct 2022

### Forget herding cats - try shooting them!

Apologies to Lord Lloyd-Webber, Richard Stilgoe and anyone else creatively connected with the actual words of *Jellicle song for jellicle cats*, which these are most definitely not!

*Sleep-on-lap-able cats, very snappable cats*  
*Unforgettable cats, quite regrettable cats;*  
*Polymathical cats, photographic cats;*  
*Almost spherical cats and hysterical cats;*  
*Delectable cats and directable cats;*  
*Disclosable cats and sweet pose-able cats;*  
*Keen to pleasurable cats and such tease-able cats;*  
*Quite sensible cats and hate lensible cats*

Folk can be a little *Marmite* about felines, but like them or not, one cannot deny the challenges of photographing them well. So the 31st Oct zoom presentation, all the way from Florida, by Helmi and Ken Flick, should be a treat! See the club programme for more details.  
<http://www.thornburycameraclub.co.uk/programme.html>



### 7th November 2022 - Critiquing the Masters

We're used to judges assessing our work and we sometimes discuss each other's.

But now, we get to critique images produced by well-known photographers as though they

were members of the club. We will look at images produced by great or well-known photographers and you will be invited to offer your opinions on their work: *Masterpiece or Emperor's New Clothes?*



### Fire assembly point

Ongoing reminder. If we have to leave Turnberrie's during a club meeting, the fire assembly point is in Rock Street car park.

### The box in the corner

By now most of you will have noticed the box in the corner by the tea/coffee that houses all the sound kit that we were using last year. It used to be a weekly challenge to get the wiring connections right, set the levels, and then hope! Well, thanks to Simon Riches nearly all of the wiring and levels have now been done for us and sit securely in the box. Now, there's little to do apart from plug in to the wall and connect one cable to the laptop. Many thanks to Simon for this significant step forward!

### DPIC Entries, PAGB Cup ... and Prints too!

The deadline for entering the WCPF annual Digitally Projected Images Competition (DPIC) is approaching! Images are needed please by Friday 25th November 2021. The judging for the event will take place in Exeter on 5th February.

As per previous years the club needs your images to create its entry. Images should follow the competition's usual format and should not exceed 1600 x 1200 in sRGB colour space. Images may not have been submitted into previous WCPF competitions. Members may not enter for more than one club.

Please send no more than 10 images to Simon Riches

([extcomp.thornburycameraclub@gmail.com](mailto:extcomp.thornburycameraclub@gmail.com)). Eighteen will be chosen to be entered for the competition. Images need to have IMPACT as they are only seen on the screen for 7 seconds.

NOTE that WCPF are also holding a print competition, and Simon is also requesting submissions from you for this but with a slightly later deadline, ie Monday 12th December. Similar entry terms apply.

Please refer to Simon's 26th Oct email for more details about these competitions and also the PAGB Cup, where the Club entry will be drawn from the same candidate images as DPIC.



### Welcome (Back)!

As this is the first newsletter since we started back in September, a quick hello to Barry Wilson and a welcome back to Ken Pearce who was with the club for a considerable while until a few years ago. Welcome to both and we hope you enjoy your time with us and all the club has to offer!

### Programme at a glance - November/December

- Nov 7th: Critiquing the masters - *see more at the foot of this issue's opening page*
- Nov 14th: Justin Quinnell - New light through an old (pin)hole. Pinhole 'cameras' of every possible kind. We're in for a treat of lateral thinking. *In person and on zoom.*
- Nov 21st: Judging of round 2 (landscape/seascape)
- Nov 25th: Deadline for DPIC entries to external competitions secretary
- Nov 28th: Jet Lendon - Smartphone Photography. "We used to have phones that took photos. We now have cameras that make phone calls." *Jet will connect by zoom but Turnberrie's will be open as usual.*
- Dec 5th: Flexible evening - keep an eye on the club's programme page or emails for more details  
Deadline for internal round 3 (open)
- Dec 12th: Peter Siviter: Photosynthesis - an insight into creative photography. *There will be NO ZOOM.*  
Deadline for WCPF Print Competition entries to external competitions secretary
- Dec 19th: Games evening and festive light buffet
- Dec 26th: No meeting



### An early request (Street photography)

On 27th February 2023 we will be joined by Rick Smith, a street photographer based in Los Angeles, California. In the first half of the meeting he will show us some of his work <https://www.photographybyrichardmsmith.com/>. In the second half we will show him some of our street photography. It is not a competition, not even really a critique, but we will look at the images together and have the chance to comment on them if we are moved to do so. At the

same time it will give Rick an opportunity to see our work and get a feel for life in the UK (and perhaps further afield).

Please could as many folk as possible send a selection of images to Simon Meeds [programme.thornburycameraclub@gmail.com](mailto:programme.thornburycameraclub@gmail.com). Deadline: 30th January 2023. Simon will make them into a slide show of appropriate length. Thank you.



### Tom Crowe deadline - HURRY! Entries close this Friday!

All members will have seen the note from Simon Riches that the deadline for images to be submitted for selection for this year's Tom Crowe competition is **end of Friday 28th October 2022**. The competition has eight rounds - four Open and four set subjects (Landscape, Portrait, Creative, Night). For each round the club must submit an image from a different photographer, i.e. one image

from eight different members. JPEG images please, and no wider than 1600 pixels or taller than 1200 pixels. You can submit up to 10 images for consideration. Please clearly state which category each of your images is being submitted for. Entries should go to: [extcomp.thornburycameraclub@gmail.com](mailto:extcomp.thornburycameraclub@gmail.com).

Do it now! And good luck!



### Watch this space ...

Watch out in the near future for more news about some exciting developments. As they say on *Strictly...* in no particular order:

- The oxygen of publicity!  
Between mid-November and mid-December we will have an exhibition space in Thornbury Library. Mike and Collette are finalising exact dates.
- After the enforced break, the Beginners Course is back! It will run early next year with a projected start on January 25th. More details to follow.
- In response to members' suggestions the committee is looking at whether and how to set up an online forum for members to use for things such as special interest groups. As you might imagine, it's not straightforward, but wheels are turning!