

I-M-A-G-I-N-E

THORNBURY CAMERA CLUB NEWSLETTER

Issue 107

11th Dec 2022

What's on in the 'hood'?

A few of the things already on or to plan for in the coming weeks.

- Bristol Light Festival 3rd - 12th Feb: <https://bristollightfestival.org/blf-2023/>
- Bristol Folk House course *Using your digital camera* 28th Jan: <https://www.bristolfolkhouse.co.uk/courses/using-your-digital-camera-sa31-15645>
- Wildlife Photographer of the year is already back in M Shed. It continues until 29th May. <https://www.bristolmuseums.org.uk/mshed/whats-on/wildlife-photographer-of-the-year-2022/>
- *Silver's Blue*: Amy Peck is a visual artist working with alternative photographic methods. Her exhibition of cyanolumen and cyanotype images is running at Tobacco Factory until 30th Dec: <https://tobaccofactory.com/whats-on/silvers-blue/>
- A final chance to see the Lincombe Barn Camera Club exhibition next Saturday 17th Dec (10am - 4pm) at Christ Church, Downend. More details on our Severnside facebook page.



Beginners Course - Perhaps an ideal Christmas Present!

The club will hold a beginner's course in photography early next year at Turnberrie's.

Attendees will learn:

- how to use their camera;
- composition and how to look critically at an image;
- how to be creative.

The course will run for six evenings (excl half term) from Jan 25th - Mar 8th. The £75/person price also includes membership of the club for the remainder of the season. Anyone interested should contact Mike Ashfield at course.thornburycameraclub@gmail.com



So what is/are 'high key (or low key) photography'?

Members only have a few more weeks to prepare for internal competition round four, where the challenge is high-key or low-key photography. Recognising high or low key pictures is step one, but how does one achieve the desired result? There are

many articles about this, but these two may help.

www.photoworkout.com/high-key-photography

www.iphotography.com/blog/low-key-photography



Programme at a glance - January/February

- Jan 9th: Judging of internal competition round three (open).
Judge: Pete McCloskey APAGB, FRPS.
- Jan 16th: Judging / AV of the Tom Crowe Challenge
- Jan 23rd: Derwood Pamphilon ARPS DPAGB EFIAP: *My Photographic Journey*. Derwood enjoys both studio and location, creating beautiful images of dancers and photographic models. He also loves derelict locations, travel and creative work. May include images of naked models. www.derwoodphotography.com
Reminder: Closing date for internal round four (High or Low Key Photography)
- Jan 30th: Introducing the forum: The club plans to run an on-line forum to allow members to share information and photographs, ask/answer questions, organise meet-ups, etc. Hopefully this will be its official launch.
Reminder: *Contributions due for Street Photography with Rick Smith taking place on 27th February. Images to programme.thornburycameraclub@gmail.com*
- Feb 6th: Dapper and Jude in Romania: Daryl and Judy Ford's (both LRPS) four visits to peasant communities. Daryl and Judy will connect by zoom but Turnberrie's will be open as usual. www.dapperandjude.com
- Feb 13th: Sarah Howard - An image seen. Landscape photography thoughts & tips. www.sarahhowardphotography.com
- Feb 20th: Judging of internal competition round four (high key or low key). *Judge: Steve Hallam LRPS*
- Feb 27th: Rick Smith - Street Photography. (Via zoom from California). Rick captures moving portraits of LA's most vulnerable. In the second half of the evening we will show Rick some of our work - see reminder and a brief recap (page 3) on last month's request from Simon. www.photographybyrichardmsmith.com

Leading Landscapers

A brief reprise of the landscape photographers mentioned by R2 Judge Simon Caplan. Details are on the Severnside fb page.

Seascapes/Water: *Rachael Talibart, Bill Ward*
Abstracts: *Nat Coalson, David Southern*
Woodland: *Simon Baxter, Paul Mitchell*
General: *Charlie Waite, Joe Cornish, Guy Edwardes, David Noton*

Thornbury Library

Many members have visited the library to see the club's display. (Thanks again to Mike & Collette). If you intend to do so but haven't been yet, please note that our display is in its last few days.



Fire assembly point

Ongoing reminder. If we have to leave Turnberrie's during a club meeting, the fire assembly point is in Rock Street car park.

Ho Ho Ho!

Some quips for the season, some of which may make you think, but others would do well to make it into the cheapest crackers. Enjoy!

- *I accidentally washed my camera's memory card. Now all the images are watermarked.*
- Photographers can seem quite violent. They frame you, shoot you, even blow you up, and sometimes hang you.
- *Some artists were invited for dinner by a famous chef. In greeting the photographer, the chef commented: "I love your pictures, they're wonderful. You must have a very expensive camera." The photographer didn't reply until after the meal when they approached the chef. "Dinner was sensational, exquisite flavours, simply divine. You must have a very sophisticated stove."*
- How does Santa take pictures? With his Polaroid.
- *St Peter and Lucifer were chatting, and talk came round to photography. They couldn't*

agree whether Heaven or Hell had the better photographs so they decided to arrange a contest. St Peter smiled and Lucifer asked him why he looked so smug. "Well, up here we have all the best photographers." Lucifer nodded but then grinned and replied "Ah, but we have all the judges..."

- A friend retired from a lifetime as a photographer. He moved to the Old Focus Home.
- *My sister loves cameras. You can't shutter up.*
- I was given a camera today. They were foreign tourists, so I didn't understand much, but it was still a nice gesture.
- *Clumsily, I often used to walk straight into the camera shop window. I still have flashbacks.*
- Breaking News - Polaroid cameras are coming back! More on this as it develops...
- *There's a nice girl at work called Minolta. I don't know her last name but I quite Leica.*



Thanks to Barry Wilson for this issue's images

Welcome!

Another new face! Welcome back to Martin Cox. We hope you enjoy your time with us and all the club has to offer!



Reminder - Street photography request

After the break on Feb 27th we will show Rick Smith some of our own street photography. It is not a competition, not even really a critique, but we will look at the images together and have the chance to discuss them. It will also give Rick an opportunity to see our work. Please could as many folk as possible send a selection of images to [Simon Meeds programme.thornburycameclub@gmail.com](mailto:Simon.Meeds@thornburycameclub.com).
Deadline: 30th January. Simon will make them into a slide show of appropriate length. Thank you.