

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

Issue 109

25th March 2023

### It's almost bluebell time again!

Photographing bluebells can be deeply frustrating. Let's be honest - how often have we all said 'When we were there they looked great, but my pictures just don't ... ..' Well, as the season approaches, help is here. And the two main things you'll want to consider are (1) how to retain that wow factor when you see your results, and (2) where are the best spots locally for bluebells?

#### How

Three links to guidance that covers equipment, timing, composition, and more.

<https://www.chrisuptonphotography.com/blog/2021/4/25/how-to-photograph-bluebells>

<https://www.photocrowd.com/blog/177-how-photograph-bluebells/>

<https://www.cleverphotographer.com/blog/photographing-bluebells>

#### Where

Bluebells only really shine for a few days in any one location, so intelligence on where and when they're at their best is half the battle. Staying local obviously helps, so here are articles on likely spots around Bristol and Gloucestershire. Many of you will know your own favourite locations, but it never hurts to know of more.

<https://www.bristol247.com/lifestyle/travel/top-ten-bluebell-woods-around-bristol/>

<https://www.soglos.com/hot-list/culture/11-of-the-best-places-to-see-bluebells-in-gloucestershire/14816/>

Good luck with your quests, and remember the being there and immersion in such fleeting abundance is the real joy ... but if only we could capture it well to help our later re-experiencing...!



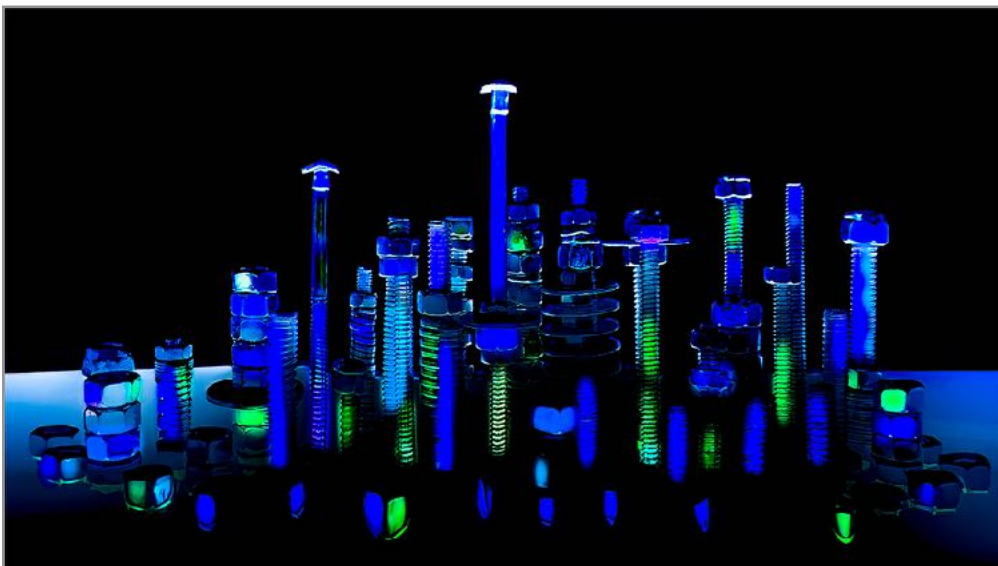
#### Fire assembly point

Rock Street remains as our assembly point for now, but because of the current construction works this is being regularly reviewed. Please take particular note of any announcements at each meeting.

#### Still time to win the first Forum Challenge!

A reminder that you have until March 31st to enter an image for the Forum's first challenge, which is, surprise surprise, to choose a picture to front up the Challenges category. What does 'challenge' mean to you? So far there are only two images entered, so the field is pretty wide open! Click the link below for more details:

<https://postmasterthornbur.wixsite.com/thornburycameraclub/forum/1-image-for-new-category/rules-for-this-challenge?origin=notification>





### Your club needs YOU

Our AGM is on 24 April, and the club would very much like to add another member to the committee.

Nominations are welcomed. If you want to know more about what this might entail please don't hesitate to ask any of the existing committee members.

Nominations, which must include both a proposer and a seconder, must be submitted to the Secretary in writing by 17 April.

### Programme at a glance - March onwards

- 27 Mar: Street Photography: An opportunity for members to share examples of their own work in the "street photography" genre.
- 3 Apr: Judging of internal competition round 5 (open) (*Martin Fry*)
- 10 Apr: — no meeting —
- 17 Apr: WCPF Travelling Print Exhibition. *A chance to see a wide variety of quality print images up-close, with a slight twist to get your image-reviewing juices flowing!*  
**Closing date:** Internal competition round 6 (open)
- 24 Apr: Annual General Meeting. *Please make every effort to attend.*
- 1 May: — no meeting —
- 8 May: — no meeting —
- 15 May: David Boag: The world of a wildlife photographer. *A journey spanning thirty-five years and five continents. David will cover how he began, the commissions he has undertaken, his eighteen books, how he works and his views on equipment. He discusses the challenges of working in strange environments and on unfamiliar subjects. In David's view wildlife photography is not for the elite but instead can be available to anyone with enthusiasm and persistence.* <http://naturalfocus.co.uk/>
- 22 May: Judging of internal competition round 6 (open) (*Rob Eschle*)
- 29 May: — no meeting —



### Thanks again to our Beginners!

As most folk will know by now, eleven people attended the beginners course and several have attended at least one club evening and contributed to last Monday's presentation of their pictures. Beginners - it's a joy to have you along, and we hope you stay! And as always, a massive thanks to Matt and the team!



### Overheard: Two members perusing the club's forum

"Oh, now THAT looks interesting!" "What?"  
 "Well, back in 1992 Martin Parr immersed himself in Chew Stoke, where——" "——Why?"  
 "Umm, well, someone had to. Anyway, he spent a year documenting village life. This resulted in, and I quote, an early Parr body of social documentary photography. Seemingly the

"Here's another that I might go to. You can go back to your *Wildlife photographer of the year* thingy - that's still on at MShed until May 29th. But I'll be heading to, again I quote, *the world's longest running contemporary photography exhibition*. It says 164. I suppose that's the number of images or how many previous exhibitions,



Telegraph Magazine commissioned it."

"1992? Why tell me now?"

"It says the Martin Parr Foundation is reviving it ... err... first time the work has been shown in thirty years. Let's see ... right. An archive wall featuring over 250 images from the project, alongside large exhibition prints. Shall we go?"

"As long as it doesn't clash with *Pointless*."

<https://www.martinparrfoundation.org/exhibitions/a-year-in-the-life-of-chew-stoke-village/>

you know. That's at the RPS Gallery, Bristol, until May 7th."  
<https://rps.org/opportunities/ipe-164/>

"Now here's the one! Let's go to the Cooper's Hill Cheese Rolling, 29th May. I've never been. Bit of people watching is always fun ... but is it a real cheese?"

(The forum's 'That looks interesting' category has headlines about dozens of photography-related events coming up. Our fictitious couple were merely dipping in.)



### Quotation Corner

"Your first 10,000 photographs are your worst."

— Henri Cartier-Bresson

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."

— Karl Lagerfeld

"Above all, life for a photographer cannot be a matter of indifference"

— Robert Frank

