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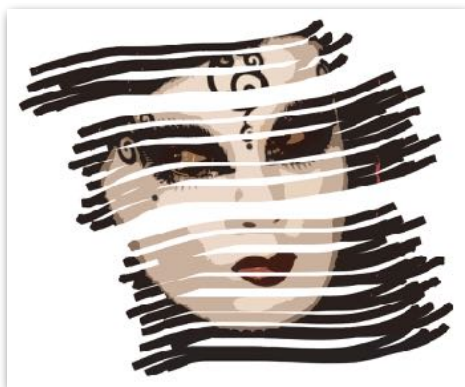
THORNBURY CAMERA CLUB NEWSLETTER

Issue 112

15th October 2023

A busy time for entering external competitions

This issue of the newsletter has notes from Simon Riches about how and by when to enter images for consideration for each of the upcoming competitions.



(1) Tom Crowe Competition

This takes place annually between Thornbury Camera Club and a number of other invited clubs. There are eight rounds, four Open and four set subjects (Landscape, Portrait, Creative, Night). Each round must be an image from a different photographer, i.e. eight different photographers' images will be in the final set of images for each club.

The deadline for images to be submitted for selection for Thornbury's entry is end of **Friday 27th October 2023**.

Members may submit up to ten images for selection. However, please ensure that

you clearly identify which images are being submitted for which relevant set subject category.

(2) WCPF Digitally Projected Images Competition (aka DPIC)

This is being renamed as WCPF Inter-Club Championship (<https://www.thewcpf.com/inter-clubchampionships>). As of 2023 this has been combined with the Inter-Club Print Competition that WCPF resurrected last year. Hence there are now two sub-categories for each club entry, digital and prints. In each category a photographer can only have their images submitted by one club.



For digital images each club must submit 18 digital images, with no more than 4 images per photographer, and no more than 5 Nature images. Images that have been entered into any

previous DPIC Competition are not allowed.

For prints each club must submit 15 prints from at least 5 different photographers. At least 5 Colour and 5 Mono prints and no more than 4 Nature prints. Again, no more than 4 images per photographer. Prints that have been entered into any previous Inter-Club Print Competition are not allowed.

The deadline for images and prints (up to 10 in each) to be submitted for selection for Thornbury's entry is end of **Friday 10th November 2023**.

For both Tom Crowe and WCPF the image requirements remain similar to previous years :-

- Max width 1600 pixels
- Max height 1200 pixels
- JPEG using sRGB colour space
- Compliant with WCPF competition rules regarding AI: https://www.thewcpf.com/_files/ugd/87b3cd_413b6939f8ec48609b38a5e51a3ac764.pdf

Programme for October/November: Brief essentials

- 16 Oct Judging of internal round one (open): Beryl Heaton.
- 23 Oct Magazine Evening: Short presentations by Steve Skinner (*To Shetland, with a few stops on the way*) and Mike Ashfield (*West of Harris*).
- 27 Oct 'Tom Crowe' images: **Deadline** for images to External Competitions Secretary. (*See article on Page One*)
- 30 Oct Allen Lloyd: Starry Landscapes / Deep Space Nebulae and Galaxies. How to photograph landscapes at night with a background of stars. Also how to process Milky Way images using stacking software and Photoshop. **Deadline** for internal round two (Urban).
- 6 Nov Laura Westgate - Effective Composition and Post Production Techniques. The first half will cover the fundamentals of effective composition. The second half will be more hands-on, and will introduce creative post production techniques. *Laura is head of Art at Bradley Stoke Community School.*
- 10 Nov WPCF: **Deadline** for images to External Competitions Secretary. (*See article on Page One*)
- 13 Nov Peter Young - Meanderings of a Monolophosaurus. A mono print presentation exploring the similarities between darkroom manipulation and digital editing.
- 20 Nov Practical evening (Details to follow)
- 27 Nov Judging of internal round two (urban): Peter Ottley.



Poetry Corner ... with an AI twist (Photography related haikus courtesy of ChatGPT)

Landscape photography:
 Sunset paints the sky
 Mountains whisper
 through the lens -
 Nature's portrait still

Sports photography:
 Action frozen still
 Intensity captured, swift
 epic tales unfold

War photography:
 Lens bears witness, fierce,
 Silent screams in haunting
 frames,
 Conflict's tragic tale.

Nature photography of wild birds:
 Feathers grace the lens,
 Wings spread in wild
 freedom's dance,
 Nature's flight captured.

Still life photography:
 Quiet moments framed,
 Stillness tells a subtle tale,
 Light caresses form.





How about a picture to make you chuckle?

These days, wherever we turn, the news has images to worry or sadden us. Serious matters are clearly not to be taken lightly, but it's nice to be reminded that photography also has an ability to make you smile. Follow this

link to the gallery of finalists for this year's Comedic Wildlife Photography Awards https://www.comedywildlifephotography.com/gallery/finalists/2023_finalists.php. Winners will be announced on Nov 23rd.



Beginners Course 2024

Hot off the press is the news that the club will again be running a Beginners Course early next year. Its price will probably be the same as 2023, ie £75 - how many other offerings these days can say that? The provisional dates are the six weeks either side of February half-term (24 Jan to 6 Mar). *More details from Mike Ashfield.*



Looks like AI images are here to stay ...

Vogue Magazine's PhotoVogue festival in Milan this November is billed to include AI-generated images alongside 'real' ones, doubtless fuelling more discussion of this hot topic. Titled "What makes us human? Image in the age of AI," the event will explore how AI alters photography..