

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

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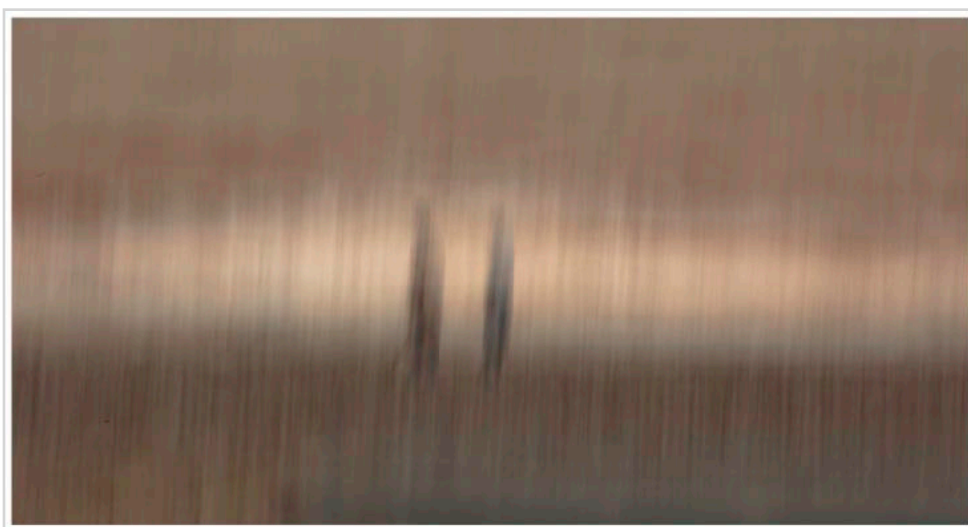
### The Club's use of Zoom: A great resource ... sometimes

Zoom has established itself in Society for the choices and flexibility it offers. Specifically in our club it has become a valued part of our ability to hold a wide range of meetings. Members who

discussed in committee meetings (held, naturally, via Zoom).

We're all learning and refining how to use virtual meeting technology to best

- predominantly print presentations
- any situation where the tech team are not confident things will run smoothly



can't physically attend can still be involved, for example, and we can and have welcomed remote presenters we would never before have been able to hear from.

That said, members will be aware of occasional difficulties and interruptions to the flow of meetings when technical issues (from sound, Zoom or other causes) have played up. So have our attempts to embrace technology as well as we can as often as we can gone too far? Unsurprisingly, the committee has heard from members about this and has its own views as well, so it's something that is regularly

suit us. The ongoing way of seeing this is as set out below:

Continue with Zoom for:

- internal results evenings
- digital image presentations
- AV, video and exe file presentations where the tech team are confident that things will run smoothly
- groups that use Zoom for virtual meetings (eg Black & White or Committee)

Meetings that will be run only for attendees in Turnberrie's:

- social events
- roundtable or interactive discussions (this includes critique evenings or AGM)

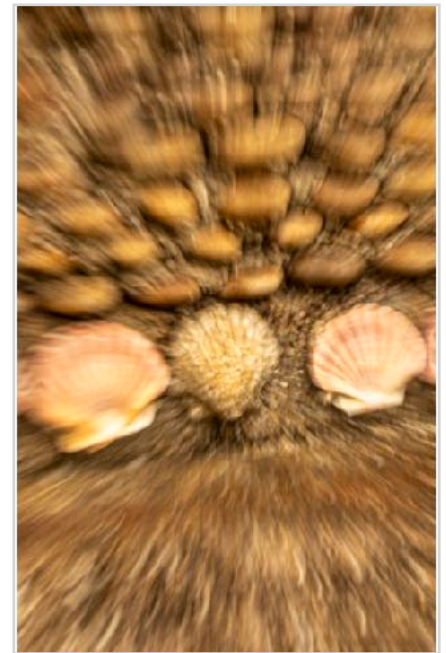
One aspect members have been uncomfortable with has been the use of a 'roving mic' in Turnberrie's when there are questions from the floor and people have been asked to wait before speaking. This has already stopped, and that change will continue.

The tech team will still actively monitor Zoom, and they will try even harder via 'Chat' to ensure that the remote experience is as good as possible.



## Programme for March/April: Brief essentials

- 11 Mar *N&EMPF Exhibition - AV by Ashley Franklin, Part One  
Rose Kemp: My inspirations for my photography*
- 18 Mar *Phil Savoie: On The Move. A closer look at high speed, motion blur, smear photography, long exposure and camera movement to achieve dynamic images. Phil is an award winning BBC Natural History Unit producer/cameraman. <https://philsavoie.com/>  
Phil will be joining us by Zoom from Wales.*
- 25 Mar *N&EMPF AV Part Two  
Club Members: Barry Wilson will take us 'Behind the scenes of a studio shot'. Others to be confirmed.*
- 1 Apr *Public Holiday - No meeting*
- 8 Apr *Judging of internal competition Round 5 - action or movement. (Steve Field)*
- 15 Apr *WCPF Travelling Print Exhibition: An opportunity to see a wide variety of quality print images up-close.  
[This evening will not be on Zoom]*
- 22 Apr *Annual General Meeting  
Closing date for internal competition Round 6 (open)  
[This evening will not be on Zoom]*
- 29 Apr *Bristol Salon: One of the selectors, Andrew Marker  
FRPS will take us through images from one of the UK's leading international exhibitions*



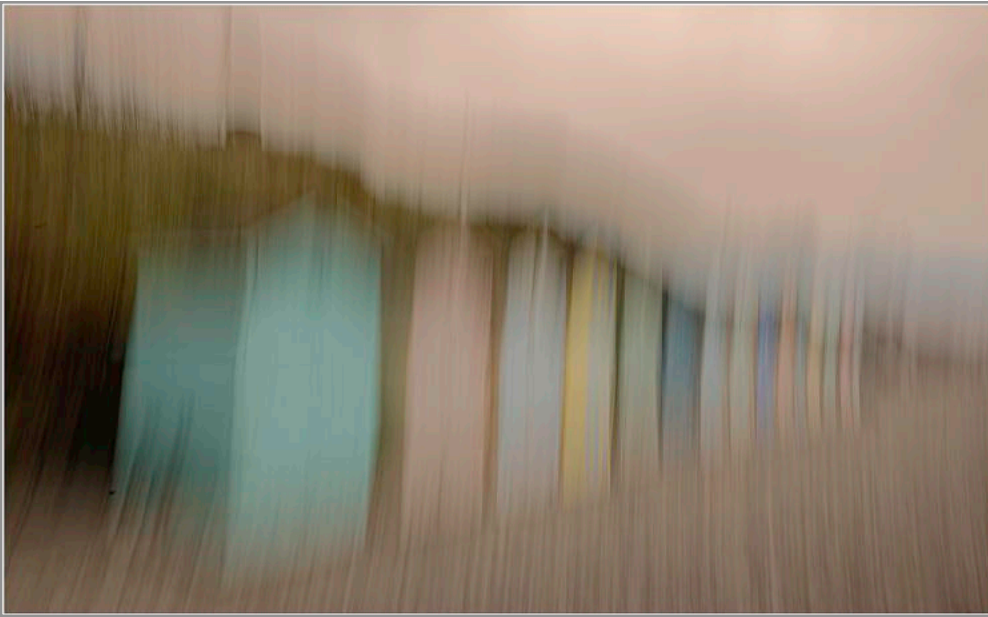
### Brushing up on the basics?

A recent entry on the Forum showed some online resources to help us look at aspects of our photographic skills we may like to develop further. Thanks to Rob England for forwarding.

*The Photographic Eye* on YouTube has several topics <https://www.youtube.com/@ThePhotographicEye>. Videos last roughly fifteen minutes.

How many times do judges talk about being unsure where to focus? On another learning link, this one on composition, James Popsys looks at getting the balance right between lead subjects and supporting ones. <https://www.youtube.com/watch?v=m2OTMIRyiFo>. Inevitably personal views will vary, but the things to consider are clearly set out.





### What's On ...

It's always interesting to peruse the 'What's On' area of the Club's website.

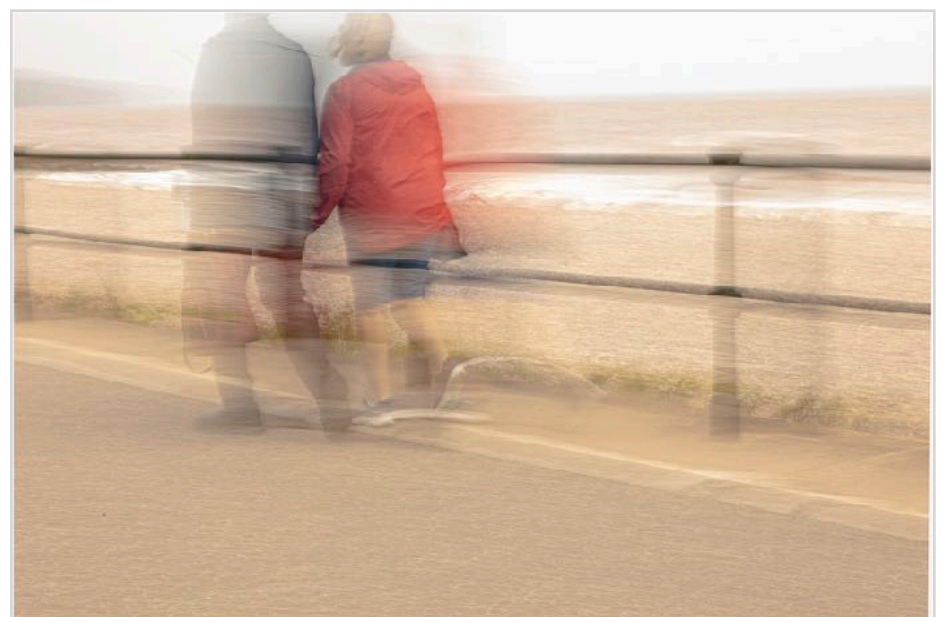
*Wildlife Photographer of the Year* can be seen at Gloucester Nature in Art until April 7th and at Bristol Museum and Art Gallery until April 21st.

The 165th *International Photography Exhibition* is on at the RPS Gallery in the Martin Parr Foundation until June. On the same visit, *One year - Photographs from the Miners' Strike 1984/85* is running until the end of March. <https://www.martinparrfoundation.org/>

Perhaps the most bizarre event not too far from Thornbury, on April 9th, is in Hungerford. 'Hocktide' dates back many centuries. Here's an extract from our own website description: "On Hocktide or Tutti Day, Tutti Men carry Tutti Poles: wooden staffs topped with bunches of

flowers and a cloved orange. The Tutti Men are accompanied by the Orange Man (or Orange Scrambler), who wears a hat decorated with feathers and carries a white sack filled with oranges, and Tutti Wenches who give out oranges and sweets to the crowds in return for pennies or kisses."

<https://www.visithungerford.com/whats-on/hocktide/>



### WANTED !!!

Many folk will know that some time in the next few months Steve Skinner will be moving to somewhere near the Essex/Suffolk borders for family reasons. We wish him and Penny well, and will miss him as a great guy to have in the club.

Steve was the 'laptop driver' for the last few seasons, and has anchored the launch and operation of the Forum. We have already started shifting responsibilities onto the remaining members of the tech team, namely Simon Meeds, Simon Riches, Brian McBride and Nigel Newman, but more help would be welcomed!

There are a range of tasks, and required IT skills vary widely. If you think you might like to help but would like to know more please talk to any of the tech team.