

# I-M-A-G-I-N-E

## THORNBURY CAMERA CLUB NEWSLETTER

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### Get out there! What's happenin' in the 'hood'?

Thanks to Simon Meeds for providing links to a wide range of things, both physical and virtual, to stimulate your photography passions.

It is always worth looking at the RPS (<https://rps.org/>) and the Martin Parr Foundation (<https://www.martinparrfoundation.org/>).

Other local sources include:

- <https://www.cliftoncameras.co.uk/Coming-Events>
- [https://www.bristolfolkhouse.co.uk/results?category\\_parent=4](https://www.bristolfolkhouse.co.uk/results?category_parent=4)
- <http://www.bristolphotofestival.org/>

Exhibitions and events:

- <https://visitbristol.co.uk/whats-on/docks-heritage-weekend-p2314723>

- <https://www.bristolcircuscivity.com/whats-on/> (some outdoor locations)
- <https://visitbristol.co.uk/whats-on/bristol-sea-shanty-festival-p3007433>
- <https://visitbristol.co.uk/whats-on/enchanted-christmas-at-westonbirt-arboretum-p2331833>
- <https://www.bristolmuseums.org.uk/m-shed/whats-on/wildlife-photographer-of-the-year-2021/>
- <https://www.artfund.org/whats-on/exhibitions/2021/07/29/tokyo-art-and-photography-exhibition>
- <https://visitbristol.co.uk/whats-on/identifying-birds-on-the-downs-in-autumn-at-bristol-zoo-gardens-p2344373>
- <https://www.visitwestonsupermare.com/whats-on/rhl-beach-race-p1548693> (this weekend)

### Tom Crowe deadline ...

... is Friday October 15th. Images (with titles) must be JPEG files no more than 1600 pixels wide and 1200 pixels high. Members may submit up to ten images. Categories are [L] LANDSCAPE countryside, city etc; [P] PORTRAIT people or animals; [C] CREATIVE fantasy, abstract; [N] NIGHT night or low light photographs or Open. Send your images to Simon Riches at [extcomp.thornburycameraclub@gmail.com](mailto:extcomp.thornburycameraclub@gmail.com).

### 3-Way Battle: Chepstow

Will you be there? October 10th midnight to midnight. For details visit the club's programme page: <http://www.thornburycameraclub.co.uk/programme.html>

### Six Pix In Six Months

At the end of the club year next May we look forward to seeing your six pictures of one location taken on six different occasions. Different weather, different light, different months, different seasons!

## DPIC deadline - 29th October

Images will soon be needed for the annual Western Counties Photographic Federation (WCPF) annual Digitally Projected Images Competition (DPIC). TCC has entered this competition every year since its inauguration. Judging for the event typically takes place in Exeter in February. We are yet to find out if it will be another virtual event, like it was this year.

As per previous years the club needs your images to create its entry. They need to follow the competition's usual format of images sized no greater than 1600 x 1200 in sRGB colour space.

Please ensure that none of the images have been submitted to previous DPIC or other WCPF competitions, as they will be automatically disqualified. Please send no more than ten images to Simon Riches (extcomp.thornburycameraclub@gmail.com). Eighteen will be chosen to be entered for the competition. Please note that entrants cannot enter for more than one club.

[Remember - Images need to have IMPACT as they are only seen on the screen for 7 seconds.](#)

## Minimalism (Competition Round 2): Guidance from Brian McBride

Minimalist style is not an easy thing to define. It's more an 'I know it when I see it' sort of thing. I have had a look at how other clubs and competitions have described it. Many don't and those who do seem to refer to or quote from this article:

[https://en.m.wikipedia.org/wiki/Minimalist\\_photography](https://en.m.wikipedia.org/wiki/Minimalist_photography)

The article begins: *Minimalist photography is a form of photography that is distinguished by extreme, austere simplicity. It emphasises spareness and focuses solely on the smallest number of objects in the composition process. Minimalist photographers usually focus solely on one particular subject, rather than an*

*abundance of colour, patterns and information.*

I encourage you to think of competition themes, and this one in particular, as having fuzzy boundaries. Whether or not an image fits the theme does not have a binary yes/no answer. Think of it as a scale; some images fit the theme really well, others less so. The judge will be encouraged to take a sympathetic view of where an image lies on that scale and to look for reasons why it scores well rather than reasons why it does not. It is up to them to balance how well an image fits the theme with its other strengths and weaknesses when deciding on awards.

*Entries to Brian by 1st November*



## Critique Evening 18th October

The critique evening will run very much as a normal members' evening does. Members are asked to contribute up to three pairs of images (sent to [postmaster.thornburycameraclub@gmail.com](mailto:postmaster.thornburycameraclub@gmail.com) before the evening). Each pair should be made up of an image as it came out of the camera and an edited version of the image. The idea is that you briefly explain what you have done to the image and why, and there should be an opportunity for other members to comment and suggest further changes.



## Programme highlights for October

Monday 4th: *Shoes/Hats members evening*

Sunday 10th: *Three way battle*

Monday 11th: *Judging of Round One*

Monday 18th: *Critique evening (see explanation in this newsletter)*

Monday 25th: *John Hudson - The quest and beyond. John's website address is <https://www.jahphotographer.net/>*

For more information (and project group details) visit the club's website.



### It's the way you tell 'em

I gave up on photography ... I just couldn't focus.

*I failed my course on photography lighting. My teacher said I wasn't bright enough.*

My friends are starting a photography business. They'll let me know if anything develops.

*They said if I took one more picture they'd leave me. That's when I snapped.*

The best way to make money in photography? Sell your gear.

### Subscriptions

Mike Ashfield reports all subscriptions gratefully received. Including new members and returners we have forty-nine members this year!

### Postmaster ... please

Increasingly the club is moving towards role-holder email addresses that can apply even when the person changes. In this regard, please use the new [postmaster.thornburycameraclub@gmail.com](mailto:postmaster.thornburycameraclub@gmail.com) address for all

images that will go onto the club's laptop for events such as members' evenings. Images for internal and external competitions should still go to the relevant role holder email unless advised otherwise.



### Behind the register ...

Rose reminded us at the last meeting that our blue ring-binder has useful club information behind the sign-in

pages, including fire procedures. So next time you have a spare minute, why not take a look?