

I-M-A-G-I-N-E

THORBURY CAMERA CLUB NEWSLETTER

Issue 98

30th October 2021



Breaking News! Photojournalism is coming!

Advance planners will have spotted that on 6th December we have a members' evening on photojournalism. Simon Meeds provides some insight to help you with your preparation:

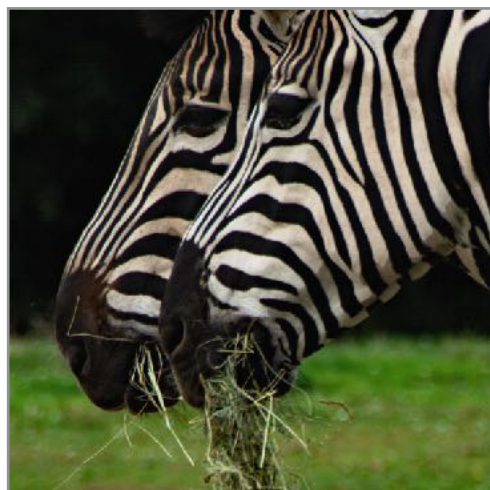
"Photojournalism is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that employs images in order to tell a news story.

The intention of this members' evening is to make you think in terms of a photograph with a message. It may depict a story that makes the news locally, nationally or internationally, but it need not. It should be an image that makes a point, whether or not you agree with the point it is making. It could be littering, homelessness, graffiti,

poverty, road safety, climate change, air quality, anything that might make a story in a newspaper or magazine.

It might even be fun to produce an image that appears to make a point which is "fake news" or to make a valid point but with a misleading image. You can tell us how you have misled us!"

Submission details: Up to six images (usual 1600 x 1200 max)



Beginners Course 2022

A welcome return for our highly regarded beginners course after last year's enforced gap. Matt Webb will be running the course on Thursday evenings between February 3rd and March 10th. Priced at £75 (including club membership for the rest of the year) it generates income and often leads to new members staying on. If you know anyone who might be interested, or you would be willing to help, please contact Mike Ashfield using course.thornburycameraclub@gmail.com.

3-Way Battle Deadline

The last date for submitting Chepstow images to Simon Riches is Monday 15th November. (extcomp.thornburycameraclub@gmail.com).

Six Pix In Six Months

At the end of the club year next May we look forward to seeing your six pictures of one location taken on six different occasions. Different weather, different light, different months, different seasons!



Coming up in November - Programme Highlights

Monday 1st:

Textures (Steve Wells); Lightroom hints and tips (Mike Ashfield) - please contact Mike about areas you would like him to cover

Monday 8th:

My Photography - Cheryl Miller and Martin Nimmo

Monday 15th:

More travels towards the edge (covering out-of-the-way people and places) - Sue O'Connell and Peter Brisley

Monday 22nd:

Round 2 (Minimalism) Judging - Ralph Snook

Monday 29th:

A critique of my work - Peter Haworth

For more information (and project group details) visit the club's website.

Smethwick International Exhibition: Key points from Simon Riches email

3 print sections: Open Colour, Open Monochrome, Nature
 3 DPI sections: Open Colour, Open Monochrome, Nature
 CLOSING NOVEMBER 5TH
www.SmethwickInternational.com

A reminder to stay safe

Everyone will have seen the very high covid rates in our area and heard predictions about flu. The committee would therefore like to take this moment to remind members to attend remotely rather than in person if they might be infectious.

List of available equipment

Minolta AL-F camera
 Pentax Espio 738S camera
 Chinon CG-5 camera
 Chinon lens 75 – 200
 Chinon flash and filters
 Eumig Mark 501 Projector
 Erno E700 dual 8 Editor
 Eumig Mark 602 D projector
 Velbon CX540 tripod
 Crumpler camera carry bag

Anyone interested should contact Collette at secretary.thornburycameraclub@gmail.com



Quotation Corner

The camera is an instrument that teaches people how to see without a camera. [Dorothea Lange]

John Loengard, the picture editor at Life, always used to tell me, 'If you want something to look interesting, don't light all of it.' [Joe McNally, The Moment It Clicks]

I know the best moments can never be captured on film, even as I spend nearly half my life trying to do just that. [Rosie O'Donnell]

A portrait is not a likeness. The moment an emotion or fact is transformed into a photograph it is no longer a fact but an opinion. There is no such thing as inaccuracy in a photograph. All photographs are accurate. None of them is the truth. [Richard Avedon]

I believe in equality for everyone, except reporters and photographers. [Mahatma Gandhi]

When you photograph people in colour, you photograph their clothes. But when you photograph people in black and white, you photograph their souls! [Ted Grant]



Internal Competition News

A reminder that the final deadline for Round 2 - Minimalism is November 1st. A few more weeks until Round 3 (Open), for which entries are required by December 13th.

Brian would like to remind members that all images and all components of composite images entered must be the sole work of the entrant and the entrant must own the copyright to the whole image and all the components of composite images. So if you're considering replacing a sky, for example, it must be with one of yours.

This month's images: Cotswold Wildlife Park by Rose Kemp