

I-M-A-G-I-N-E

THORBURY CAMERA CLUB NEWSLETTER

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Water water everywhere but ...

A 'jogger' from Internal Competitions Secretary Brian McBride.

The theme for round 4 of the internal competition is 'water'. The closing date is 14th February so there is plenty of time to make that special competition winning entry. As always, fit to theme is not a yes/no thing. Some images will fit the theme better than others. Please bear in mind that water should be the subject of the image. An image of something else that happens to have water in it is not hitting the bullseye.

I think water as a theme might give the judge more problems than the photographers. It's easy to find water to photograph. There is a lot of it within easy reach. Sometimes it just falls out of the sky. Water can be clouds and contrails, mist cloaking the landscape with damp or steam from an engine.

It can flow gently as in a Constable painting or rage at the land as in those iconic images of the waves at Porthcawl. It can be channelled in a canal, held back by a dam or be wild and free as in the waterfalls around Ystradfellte.

It can be ice and snow and slush and frost. It can be as large as the ocean and as small as a teardrop. It can bar our path or carry us on our way. It can be a place for fun, an arena of sport and a field of battle. It is home for some and a workplace for others. It is rich in creative possibilities. It reflects and refracts. A little colour in the sky at sunset transforms it.

Sometimes a fast shutter speed reveals its secrets; sometimes a slow one shows structure in apparent chaos. Water shapes our world and offers the photographer an ocean of opportunity.

Beginners Course 2022

A reminder that our beginners course will be running on Thursday evenings between February 3rd and March 10th. If you know anyone who might be interested, or you would be willing to help, please contact Mike Ashfield using course.thornburycameraclub@gmail.com.

A reminder to stay safe

Winter is nigh! Omicron is amongst us! The committee would therefore like to remind members to attend remotely rather than in person if they might be infectious. Please look out for emails from Rose if or as the situation changes.





Coming up in December - Programme Highlights

Monday 6th

- Members' Evening: *Photojournalism* (any last minute submissions to postmaster.thornburycameraclub@gmail.com asap please!)

Monday 13th

- Gary Nicholls: Reality is for people without imagination
- Reminder: Closing date for internal competition round 3 (open)

Monday 20th

- Journeys around the Antipodes: *Andy Gillingham and Janet Oxenham*

Monday 27th - No meeting (bank holiday)

For more information (and project group details) visit the club's website.

Gary Nicholls Dec 13th

Be prepared to enter a dark fantasy world where collage and creativity meet Dickensian scenes that wouldn't look out of place on a Les Mis set!
<https://g-n-p.co.uk/>

Looking further ahead ...

On February 7th there will be a members' evening on 'Magic'. The dark nights of winter might be a good time to 'conjure up' some images.



Six Pix In Six Months

At the end of the club year next May we look forward to seeing your six pictures of one location taken on six different occasions. Different weather, different light, different months, different seasons!

Photojournalism evening (December 6th): Final Reminder

Only a couple of days left to submit images for our members' evening on photojournalism. Which of your pictures evoke memories long afterwards? This article might help with some ideas. <http://www.vam.ac.uk/content/articles/p/photojournalism/>



Ho-ho-ho! * * * Christmas Camera Crackers! * * * Ho-ho-ho!

What kind of photos do crabs take? Shellfies. * * *

What was Cinderella's favourite photography song? One day my prints will come. * * *

What do you call a gang who always take photos using extra lighting? Flash mob. * * *

Why didn't the faulty camera get a career in photography? He couldn't focus. * * *

My wife has a friend who's a photographer. She's great but you can't shutter up. * * *

What camera do Arctic bears love? Polaroid. * * *

Why did the man keep on about how great his digital camera was? He couldn't think of any negatives. * * *

Why didn't people invite the unpredictable photographer to anything? They all thought he was a loose Canon. * * *

Why didn't the jury find the photograph guilty of murder? They thought someone had framed it. * * *

What did the photographer say when he saw that the edges of his photos were too dark? I must be vignetting something. * * *

What do photographers use to hang up their photos? Jpegs. * * *

Wildlife Photographer of the year ...

... is back at M Shed with one hundred powerful images telling the story of a planet under pressure, giving us a deeper understanding of the issues facing nature and the actions we need to take to protect it. Runs until June 2022.

David Hurn Exhibition: Cardiff (until March 2022)

Thanks to Steve Wells for spotting an exhibition which may be of interest, celebrating the community of photographers David Hurn has been a part of for fifty-six years. The exhibition was curated by Martin Parr in 2017 to mark the 70th anniversary of Magnum Photos, and was first shown at Photo London in May 2017 and the Martin Parr Foundation in June 2018. The work has since returned home to the National Museum in Cardiff to complete the David Hurn Collection. <https://museum.wales/cardiff/whatson/11137/David-Hurn-Swaps/>